ISSN 0019-3763

The Independent

SHAVIAN

Volume 26 INDEX *1988*

Published for The Bernard Shaw Society

Illustrations

Shaw, Bernard.

Drawing of Shaw from The Bystander 5 April 1905. Signature appears to be B. Kronstand. 1&2:Front Cover

Drawing of Shaw by Jacobi, appeared in The Bookman, New York, 1928. 3:Front Cover

Full-length Caricature. (Berbard Shaw Society logo) 1&2,3:Back Cover

The Independent Shavian

The Journal of the Bernard Shaw Society
Index to Volume 26 (1988)
Numbers 1-2 (Double Issue) and 3
Compiled by John Koontz

Articles - Author and Title

DeNicolo, David.
Society-Philes 1&2:24-25

Evans, T.F.
Letter from London (March 1988) 1&2:30-32

Letter from London (November 1988) 3:61-63

Godfrey, Michael.
Unveiling of Plaque Re-opens Old Mystery 1&2:21-22

Hynes, Joseph.
Heartbreak House: Between Modernism and Postmodernism 3:51-56

Mehus, Donald V.
Trilogy of Shavian Operas in New York Premiere 1&2:42-44

Murphy, Maureen.
AG and GBS: the Charwoman and the Gadfly 1&2:17-21

Nickson, Richard.
Shaw and Anarchism: Among the Leftists 1&2:3-13

Salih, Sabah A.
The *New York Times* and Arnold Daly's Production of Mrs. Warren's Profession 3:57-60

Shaw, Bernard.
What's in a Name? 1&2:14-16

A Self Introduction 1&2:27

Articles - Author and Title (cont'd.)

Shaw, Bernard.
Our "Communists" 1&2:28-29
Unpublished Correspondence 3:67-68

Smoker, Barbara.
GBS and the ABC Again 1&2:32-34

Book Reviews

Bentley, Eric.
The Playwright as Thinker: A Study of Drama in Modern Times

Kenner, Hugh.
A Sinking Island: The Modern English Writers.

George Bernard Shaw's Pygmalion. Edited and with an introduction by Harold Bloom.

Reviewed by Richard Nickson 1&2:38-42

Shaw, Bernard.
Collected Letters, 1926-1950. Edited by Dan H. Laurence.

Reviewed by Rhoda Nathan. 3:64-68

Shaw 7: The Neglected Plays. Edited by Alfred Turco, Jr.

Reviewed by John Koontz 3:68-70

Shaviana
(Brief Miscellaneous Articles about the Shavian macrocosm)

Archibald Henderson: Shaw's Man for Some Seasons (excerpt from Cause at Heart: A Former Communist Remembers) 1&2:36-37

Authoritarian Democracy. The editors of The New Republic displayed a portion of a Shaw letter on authoritarianism and democracy in the August 8 & 15 issue. 3:63

Awful Nomination, Anybody? Reader Alexander Seabrook proposes contest to choose the worst book ever written about Shaw. 1&2:13-14

Dan Laurence.
Battle of the Books. Summary of issues surrounding publication dates of two important Shaw volumes. 1&2:23

Bringing Shaw to Life. Reprint of article from the Malverne Gazette, 11 March 1988, concerning Laurence's association with the Malverne & Shaw Festivals. 1&2:37

Editor to Editor. Reprint of letter by R.N. appearing in Theatre Three:4 (Spring, 1988), commenting on Neil Ward's review of Major Barbara and Heartbreak House. 1&2:26-27

Exemplary Music Criticism (Continued). Letter from Jerome Clegg re B.H. Haggin and Shaw. 1&2:16

Kathleen Weatherley Bayfield.
A remembrance. 3:70

Shaviana (cont'd.)

Shaw's Birthplace. News of a trust set up to restore Shaw's birthplace. 3:56

Speaking Ill of the Dead. A summary of James Atlas's comments on Shaw and other literary figures from a biographer's viewpoint in 6 November 1988 issue of the New York Times Magazine. 3:60

The Best of Friends. Notes on play about Shaw by Hugh Whitemore. 1&2:35-36

Activities of the Shaw Society

A Dramatic Reading of An Unsocial Socialist directed by Thomas Connolly. The American Irish Historical Society, October 18, 1987. 1&2:45

Discussion and reading of Cause at Heart: A Former Communist Remembers by Junius Scales and Richard Nickson. The American Irish Historical Society, December 4, 1987. 1&2:46

Talk by Maureen Murphy on "Shaw, Lady Gregory, and the Irish Renaissance." The American Irish Historical Society, January 22, 1988. 1&2:46

Benefit Performance by The Medicine Show of Too Good to Be True. SoHo, January 24, 1988. 1&2:46

Enactment of Act II of Dear Liar with Rita Crosby and Jim Smith. The American Irish Historical Society, June 3, 1988. 3:71

Welcome Home Gala for Daniel H. Leary, who provided an informal account of his article on Shaw and Saroyan. The American Irish Historical Society. 3:71

Scenes from the Pearl Theatre's production of She Stoops to Conquer, directed by Bob Verini. The American Irish Historical Society, November 4, 1988. 3:73

News About Shaw Society Members

Eric Bentley.
Interview: "Shaw 40 Years Later" with Alfred Turco, Jr. in Shaw: The Neglected Plays. 1&2:45

David V. Erdman.
Co-edited The Four Zoas. 1&2:45

Daniel J. Leary.
Authored "The Time of His Life: A Shavian Influence," which appears in William Saroyan: The Man and the Writer Remembered. 1&2:45

Rhoda Nathan.
Will conduct research in New Zealand during the month of February. 3:70

Richard Nickson.
Poem "Geronimo" published by Cumberland Books as a broadside. 1&2:45

Songs of the Courtesans, set to music by Scott Huston, given premiere performance on 20 November 1988 at the College Conservatory of Music, University of Cincinnati. 3:70